

Lindsey Barlag Thornton

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EDUCATION:

MFA Studio Art (Performance), May 2014, School of the Art Institute of Chicago
BA Theatre, Magna Cum Laude, May 2006, Miami University, Oxford, Ohio

PUBLISHED:

Propositional Attitudes: What do we do now? Three Scores with Uditā Upādhyaya. Edited by John Burtle and Elana Mann. Golden Spike Press. 2018

"What comes Next? A Guide to Organizing, Activating and Rallying the College Campus." Published in *Setting the Stage for Social Justice*. Edited by Norma Bowles, Southern Illinois University Press. 2012.

SELECTED PERFORMANCES & EXHIBITIONS:

2019:

while our blood's still young, Devised and performed with Amanda Dunne Acevedo, Genesis Guest Artist Residency at the University of Texas, Austin

Big Science, Devised and performed with Hot Kitchen Collective
Lookout Performance Series, Steppenwolf Theatre, Chicago

2018:

a loved a last a long, A performance in collaboration with Uditā Upādhyaya and Celeb Neubauer
Gather: experimental sound series curated by Allen Moore, Nick Meryhew and Rebecca Himelstein, Comfort Station, Chicago
In-progress Series curated by January Parkos Arnall, Museum of Contemporary Art, Chicago

(Re)housing the American Dream: Freedom Principles, Assistant Director to Kirsten Leenaars
Three-channel video installation created with 20 Milwaukee youth, The Haggerty Museum, Milwaukee WI

nevernotmusic, Installation & Solo Performances
Curated by Uditā Upādhyaya for her exhibition at Roman Susan Gallery, Chicago

2017:

while our blood's still young, Devised and performed with Amanda Dunne Acevedo, Genesis Guest Artist Residency at Penn State University through Arts & Design Research Incubator, PA

We Are A LightHouse, Director of a new interdisciplinary devised performance
Set Free Residency curated by Jessie Marasa, Links Hall, Chicago

the new prairie school, Collaborator on an interdisciplinary performance by Corey Smith
Pivot Arts Workshop, Loyola University, Chicago

In Flux, Co-curator/writer with Uditā Upādhyaya, live roaming performance(s) for THAWALLS
Links Hall & Three Walls at Navy Pier, Chicago

2016:

while our blood's still young, Devised and performed with Amanda Dunne Acevedo, Genesis American Theatre Company Core Residency & production run at Unity Lutheran Church Gym, Chicago

(Re)housing the American Dream, Assistant Director to Kirsten Leenaars
Three-channel video installation created with 20 Milwaukee youth, The Haggerty Museum, Milwaukee WI

trip the light fantastic, Conceived and performed with George McConnell.
A 24-hour participatory dance performance, The Foxhole, Chicago

This... Director of a new interdisciplinary devised performance
IN>TIME 16 Performance Festival, Links Hall, Chicago
The Compass, Ensemble, a devised play by Michael Rohd
Steppenwolf Theatre Company, Chicago

2015:

Cage unrequited, a 24 hour durational reading of John Cage curated by Pope L
Museum of Contemporary Art, Chicago

The Imaginary Center of Perception, Performer, Collaborative performance by Kirsten Leenaars
Gallery 400, Chicago

Home, Devised and Performed with Michael Patrick Thornton for Chicago Home Theatre Project
Museum of Contemporary Art, Chicago

Notes on Empty Chairs, Assistant Director, Three Collaborative Performances with Kirsten Leenaars
Museum of Contemporary Art, Chicago

2014:

We Are The Things Of Ghosts, Director of a new interdisciplinary devised performance
The Copernicus Center, Chicago

History, Performance & Tea, Chicago Artist Month Event, Co-curator/Performer with Genesis Ensemble
6-hour Durational Walk & Experiential Performance, along Lawrence Ave. from Jefferson Park to the Lake

Crossing/Border/Crossing, A Duet Performance with Alexis Atwill, curated by HI typ/o Salon
Whitebox Studio Gallery, Chicago

the timekeeper's meditation... eight hour Durational Performance & Installation
Mind the Gap Exhibition curated by Steve Juras, Hyde Park Art Center, Chicago

Arterial, Multi-Media Installation & Durational Performance
Mana Contemporary, Chicago

Same River Twice, A Fluxus performance co-created and performed with Billy McGuinness
Archer Ballroom & 2nd Floor Rear Festival, Chicago

Endure, Multi-Media & Sculptural Installation
Tritriangle Gallery, Chicago

2013:

the timekeeper's meditation... eight hour Durational Performance & Installation
New Blood Festival at Links Hall, Chicago

Remember That Time... a performance with my mother, Created and Performed with Sandy Barlag
Actual Fiction Show at Defibrillator Gallery, Chicago

Frozen Intensities, Collaborative Multi-media Installation, Sullivan Galleries, Chicago

TEACHING/PRODUCING-CURATORIAL/ARTS ADMIN:

School of The Art Institute of Chicago, Jan. 2015 – current

- Assistant Director of Exhibitions & Staff Advisor to SITE Galleries (a student run gallery featuring student work)
- Alumni Producer for the BFA Performance Festival, MFA Impact Thesis Festival, MFA Sullivan Thesis Exhibition & New Blood Festival of Performance (Links Hall). Administrative, Curatorial and Production oversight; leading and mentoring student teams; advising and studio visits with participating artists.
- Guest Artist/Lecturer for Performance Department on topics including: writing for performance, devising scores and systems, creating as an ensemble, Fluxus.

OuterSpace Studios, Chicago, IL,
Teaching a 6-week class in Devising Systems & Scores for Movement, Text & Sound. Adult class as part of the JIM (Joy in Movement) workshop series curated by Jessie Marasa.

HybridSalon, Genesis, Chicago, IL, 2015 – current

Co-Curator and Producer: bi-annual interdisciplinary arts event with over 75 collaborating artists spanning disciplines of visual arts, writing, theatre, music and film. The Foxhole (2015), Co-Prosperity Sphere Gallery (2016), Collaboration Theatre (2016), Hair Pin Arts Center (2017).

Chicago High School for the Arts, 2014 – 2018

Classroom teacher in the Arts Conservatory Program. Teaching Movement to sophomores in Chicago's only public high school for the arts. A full year course exploring the techniques of Viewpoints, Suzuki, and Contact Improvisation.

Museum of Contemporary Art Chicago, 2014 – 2019

Family Day Artist: curating and executing interactive experiences and performances at the MCA.

Teaching Artist Guide: leading interactive and experiential museum visits for students in grades 1 - 12 and facilitating public engagement with adult museum-goers. Facilitating classroom teacher professional development workshops.

School of The Art Institute of Chicago, 2012 - 2014

- Teaching Assistant, Writing for Performance
- Teaching Assistant, Every One Says I Love You (Collaboration: Performance & Visual Arts)
- Teaching Assistant, Contemporary Practices First Year Studio Program
- Writing Fellow, teaching/mentoring writing practices for various courses

Steppenwolf Theatre, 2007 – 2011

Education Associate

WORKSHOPS, LECTURES & CONFERENCES:

The University of Texas, Austin

Guest Lecturer & Artist. Workshop in devised theatre with faculty, undergraduate and graduate students in Dance & Theatre Departments. Toured production of devised piece, *while our blood's still young*, for a public performance on campus. February 2019.

Penn State University, Arts & Design Research Incubator

Guest Lecturer & Artist. Workshop in devised theatre with faculty, undergraduate and graduate students in Dance & Theatre Departments. Toured production of devised piece, *while our blood's still young*, for a public performance on campus. October 2017.

Miami University, Graduate & Undergraduate Theatre Department

Guest Lecturer & Artist for various classes: Grad Student Colloquium, Contemporary Performance Seminar, Professional Practices, Devising Workshop. Oxford, OH, April 2017

The Kennedy Center, Playwright Discovery Program

Guest Artist (performer at Kennedy Center in new plays by high school students) & Guest Teacher facilitating ensemble devising workshops to high school artists with physical disabilities.

The Kennedy Center for the Arts, Washington D.C., August 2016

Observations of Final States In Interaction: Examining intersections of art and science

Guest Artist on Panel Discussion & Documentation of Artistic Work.

Curated by Megan Moe Beitiks and Ross Jordan.

Water Street Studios, Batavia IL, Feb. 2014

Golden Apple CORE Conference

Facilitating professional development seminars to Golden Apple teachers on arts integration in core subjects.

St. Xavier College, Chicago, IL, July 2014

Thresholds of Performance, Graduate Lecture

The School of the Art Institute of Chicago, October 2013

Wanting to see with my own eyes, Performance Lecture

In>Time Performance Art Symposium. The Chicago Cultural Center, February 2013

American Theatre & Higher Education Conference

Lecture, Performance & Workshop (with Fringe Benefits). Washington, D.C., August 2012

Academy for Urban School Leadership's Teaching + Learning Summer Institute

Facilitating professional development seminars to AUSL teachers. Chicago, IL, July 2012

America Imagined: America as a physical place and an imagined space.
Council for American Studies Education Conference.
Teaching an arts-integration workshop to History, Literature & Humanity teachers.
Newberry Library, Chicago, IL, February 2012

Miami University Theatre & Interdisciplinary Studies
Lecture and Workshop on devised ensemble practices and teaching artist practice.
Oxford, OH, February 2012

Lincoln Center for the Arts & Steppenwolf Theatre Company
Facilitator for teaching-artists and classroom-teacher training in Aesthetic Education based pedagogy.
Chicago, IL, 2010 - 2011

Pedagogy of the Oppressed Conference
Co-directing a performance of Walking Theatre Project's original work, *A More Perfect Union*, and co-facilitating a lecture/workshop,
Civic-engaged Theatre on the College Campus.
University of North Carolina, Chapel Hill, NC. May, 2006

AWARDS/GRANTS/RESIDENCIES:

DCASE Travel Grant to tour *while our blood's still young*, 2017-2018
SET FREE Performance Residency, Links Hall, Feb. 2017 – August 2018
CORE Residency for new work, American Theatre Company, Chicago, Fall 2016
SWARM, Artist Residency in WI, Summer 2016
School of the Art Institute of Chicago Writing Fellowship, 2012-2014
School of the Art Institute of Chicago Dean's Scholarship, 2012-2014